



Faculty Biography Template

Page layout, typeface, etc.: Use 1" margins. Use Verdana 11 pt or Calibri 12 pt typeface.

Photograph: Please include a professional headshot. A new headshot can be arranged on your arrival at Syracuse University by contacting the Marketing and Communications team. If providing a prior headshot, it must be high resolution—300dpi; at least 3 inches by 4 inches; jpeg (above 1mb size) or png file.

Paragraphs (example below)

¶1: Formal Name, preferred pronouns, title, tenure status, department, when joined SU, what he/she/they will be teaching.

¶2: Previous positions (most recent to oldest) before coming to Syracuse University, including title(s) and names of institutions(s). *Include no more than three prior positions.*

¶3: Primary research interests or scholarly focus areas; important or recent books, exhibitions, media projects, and/or papers (not extensive; just highlights).

¶4: Prior grant-funded research as PI/PD or CoPI/CoPD. Graduate completion fellowships are acceptable. Include comparative information about research accomplishments where possible.

¶5: Additional awards, honors, professional societies, and disciplinary service, etc.

¶6: Educational background (all degrees), most recent first. Include professional certifications and licensees when related to the position.

General guidance: Please review the [Syracuse University Editorial Style Guide](#), especially on the use of acronyms, capitalization (especially for field of study), the use of italics in titles, and date formatting.

EXAMPLE

Jennifer Smith



Jennifer Smith (she/her/hers) joins the Department of History in the Maxwell School of Citizenship and Public Affairs in Fall 2022 as a tenure-track assistant professor. She will teach classes in Renaissance history including Renaissance of War.

Prior to joining Syracuse University, Smith was a visiting assistant professor at Le Moyne College from 2016-18 where she taught the history of globalization. Prior to Le Moyne College, she served as lecturer at Cornell University from 2014-2016, teaching classes on Renaissance Italy.

Smith's research focuses on Renaissance Italian engagement with the numerous possibilities presented by the first global age, from travel and trade to diplomacy and naval warfare. She has contributed chapters to edited volumes including "Renaissance Florentines in the Tropics: Brazil, the Grand Duchy of Tuscany, and the Limits of Empire," which appeared in *The Empire That Wasn't, 1574-1609*.

Subsequent research has been supported by a Sixteenth Century Society Fellowship at the James Ford Bell Library at the University of Minnesota in 2016. In 2018, Smith was a recipient of the Arthur Ross Rome Prize, a highly prestigious fellowship for early career historians awarded by the American Academy in Rome.

Professor Smith received the 2017 John Kessen Teaching Award from Le Moyne College. In spring 2018, she chaired the Diversity and Climate Committee there.

Smith earned a Ph.D. in 2014, an M.A. in 2007, and a B.A. in 2007, all from Stanford University.